

artblurb

apithologia is a study in music and photography on the theme of generative emergence.

The field of apithology discloses the dynamics of generative growth by a process of participative inquiry. The expressions of these dynamics when appearing as forms, is the plural of 'apithological' ~ or *apithologia*.

This collection of apithologia is spontaneously appearing. It occurs whenever three dynamics come together in a surprising way. In apithology these are known as 'emergent trichotomies'. Rather than capturing poignant stillness, they are moments of *generative surprise*.

In the music made they may appear as three lyric lines that follow indiscernibly different tempos, or in harmonies so close they should conflict, yet for some reason, here they harmonize. Perhaps the music is not in the sounds but the space between them.

In the photography they appear as moments where:

"... a boy sits atop a Chinese grave to fly his kite in the slums, which to him is just open space to the sky ..."

"... a centipede walks across a page, so could the author imagine what sense it makes of the words that are written ..."

"... a snail moves at lightening pace across the face of a stone Buddha in the rain and both express their Buddha nature ..."

"... a footprint appears raised in the sand, yet there is no foot, and only the light causes the print, so perhaps there is just sand after all ..."

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